SEMINARS ON DIGITAL HUMANITIES AND LITERARY AND LINGUISTIC STUDIES
organized by Daniel Raffini and Iolanda Plescia

First Series (March-May 2025)
Convenor: Daniel Raffini

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March 24, 2025, 4-6 p.m.
Room 201 – Marco Polo Building
Kelvin Falcão Klein (Universidade Federal do Estado do Rio de Janeiro)
Artistic Creation and Technology: Three Case Studies

March 25, 2025, 6-8 p.m.
Room 103 – Marco Polo Building
Emanuela Patti (University of Edinburgh)
Digital Literature: From Computer Poetry to AI Narratives

May 19, 2025, 4-6 p.m.
Room 201 – Marco Polo Building
Fabio Ciotti, Anna Chiara Corradino, Aurora Argenzio (Università di Roma Tor Vergata)
Reading Novels at a Distance: Prompt Engineering and Free Indirect Speech Recognition for LLMs in Italian Fiction (1830–1930)

May 26, 2025, 4-6 p.m.
Room 201 – Marco Polo Building
Gaia Tomazzoli (Sapienza Università di Roma), Emilio Sanfilippo (CNR)
Formal Models for the Documentation of Interpretive Practices

Marco Polo Building is located at Viale dello Scalo di San Lorenzo 82, Roma.
The seminars will be in English, attendance is free.