Make It Explicit: documenting interpretations of literary fictions with conceptual formal models (MITE)

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MITE Research Seminars

#Literary studies, #Analytic Philosophy, #Applied Ontology and #Knowledge Representation

From February to June 2024

More information at:
https://www.loa.istc.cnr.it/mite/

Registration is required:
http://tiny.cc/miteform
Agenda of the day

10:00-10:15: Project overview

10:15 - 10:40: Gaia Tomazzoli, *Fictional Characters and their Interpretation: Case studies in Medieval Italian Literature*

10:40 - 11:05: Michele Paolini Paoletti, *Literary Interpretation and the Identity of Fictional Characters*

11:05 - 11:30: Emilio M. Sanfilippo, *Towards the documentation and analysis of scholarly interpretations*

… up to 12:00 for discussion
MITE - Make it explicit: Documenting interpretations of literary fictions with conceptual formal models

Project duration:

- 2 years (01/12/2023 - 30/11/2025)

Supported by:

- Italian Ministry of University and Research and European Commission – Next Generation EU (approval document: Decreto Direttoriale n. 1234 dell'01-08-2023)

Main ERC field:

- SH5 - Cultures and cultural production
Project partners

1. National Research Council (CNR), Institute of Cognitive Sciences and Technologies (ISTC)
   
   **Roles:** Project coordination and WP3 leaders
   **Team members:** Emilio Sanfilippo, Roberta Ferrario, and colleagues at LOA

2. University of Rome "La Sapienza", Department of European Studies
   
   **Roles:** Project coordination and WP1 leaders
   **Team members:** Gaia Tomazzoli, Gioia Paradisi, PhD students in Textual Sciences

3. University of Macerata, Department of Humanities - Languages, Mediation, History, Literature, Philosophy
   
   **Roles:** WP2 leaders
   **Team members:** Michele Paolini Paoletti, Jansan Favazza, Francesco Orilia, Marco Buzzoni, Benedetta Giovanola
Core objective of MITE

To document and compare interpretive data produced in literary studies, i.e.,

- data concerning scholars and critics' interpretations of literary texts

Research on the first steps for:

- Interdisciplinary methodology
- Conceptual models, i.e., ontologies (in the computer science sense)
- Computational framework
Why?

In existing cultural heritage platforms:

● Simple representation of basic data about texts
● No trace of interpretive data
● No trace of the scholarly debate
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MITE - make it explicit: the interpretive dimension of data

... to support scholars, critics, and students in their analyses
Focus on *interpretations* of literary *characters*

Characters play a prominent role in:


*Extensive and multidisciplinary* debate, including research work in:

Core methodology of MITE

To reach MITE's goals,

from multidisciplinarity $\gg$ interdisciplinarity

Hopefully, leading to a renewed open-minded research attitude and dialogue between different communities

How can the conceptual and formal contributions of analytic philosophers and applied ontologists provide novel insights and methods to support literary interpretation practices, as well as the documentation and comparison of interpretations through computational means?
Forthcoming events: Research Seminars

When: March 20, 10:00-12:00 (CET)

Speakers:
- **Francesco Orilia** (University of Macerata, IT)
- **James Phelan** (University of Ohio, USA)

More information at: [https://www.loa.istc.cnr.it/mite/](https://www.loa.istc.cnr.it/mite/)
Forthcoming events: Lab at Sapienza Univ. of Rome

MITE’s labs in Textual Criticism for PhD students

April 11 and 18, 10.00-12.00

Sapienza University of Rome, PhD in Textual Sciences from the Middle Ages to the Modern Era

Gaia Tomazzoli & Emilio Sanfilippo

Formal models for representing vocabularies and methodologies of literary criticism
Forthcoming events: Special Issue

Special Issue of «Humanities»

The Interpretation of Fictional Characters in Literary Texts: History of Literary Criticism, Philosophy and Formal Ontologies

A Special Issue of the open-access journal «Humanities», guest edited by M. Paolini Paoletti, E.M. Sanfilippo, G. Tomazzoli

More information at:

https://www.loa.istc.cnr.it/mite/index.php/2024/02/07/special-issue-of-humanities/

Important dates:

Abstract: October 31, 2024
Full paper: February 28, 2025
Forthcoming events: MITE workshops

Three workshops:

● University Sapienza of Rome (?? October 10-11, 2024)
● University of Macerata (February 4-5, 2025)
● CNR ISTC (by end of the project)

Stay tuned for updates!
Forthcoming events: MITE workshops

Website: https://www.loa.istc.cnr.it/mite/

Email: miteprinpnrr@gmail.com

Newsletter (no spam!): Visit website or click here

Instagram: https://www.instagram.com/mite_make_it_explicit/

Facebook: MITE - Make It Explicit
Wish to collaborate?

Drop us an email!
Thank you!