Rhythm, Charisma & Power in Micro-Interaction

Projects: Dance, EVA

The Body in Interaction

Project: Dance
- BASSETTI, C. (submitted), Body, Self and Society. Corporeality, agency and identity in the case of dancers. Submitted to *Qualitative Sociology*.

Emotions in Interaction

Projects: EVA, VisCoSo

Interaction in Organizations & Technology in Inter/Action

Projects: VisCoSo, MEDiCA, Traffic Control as Work

Group and Crowd Interaction

Projects: VisCoSo, QZ

Performative Teaching&Learning

Projects: Dance, Mass training
<table>
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<tr>
<th>Research interests</th>
<th>Empirical fields</th>
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| **Socio-technical Systems & Organizations – Workplace Studies** Projects: VisCoSo, OZ, TiHATGames, Traffic Control as Work, MEDICA  

Body & Embodiment
Projects: Dance, EVA
- BASSETTI, C. (2014), Non/moralità delle emozioni. L’amore e il “senso materno” come conquista [Non/morality of emotions. Love and “maternal sense” as achievement], Rassegna Italiana di Sociologia, 55, 4, pp. 793-818. [pre-print]

Artistic practices & Creative Work
Projects: Dance, TinHatGames
### Cultural Studies & Gender Studies

**Projects:** Dance, EVA, DisCoPra, TinHatGames

- **BASSETTI, C. (2014),** Im/moralità delle emozioni. L'amore e il “senso materno” come conquista [Im/morality of emotions. Love and “maternal sense” as achievement], *Rassegna Italiana di Sociologia*, 55, 4, pp. 793-818. [pre-print]
- **BASSETTI, C. (2013),** Il libro come oggetto e la lettura come pratica rituale situata [The book as object and reading as ritual situated practice], *RicercAzione*, 5, 2, pp. 161-175.

### Game Design

**Projects:** TinHatGames as creative organization-in-creation


### Reading &@ School

**Project:** DisCoPra—Disuguaglianze sociali, consumi culturali e pratiche di lettura: Cittadinanza, scuola e territorio [Social inequalities, cultural consumes and literacy practices: citizenship, school and territory]

- **BASSETTI, C. (2013),** Il libro come oggetto e la lettura come pratica rituale situata [The book as object and reading as ritual situated practice], *RicercAzione*, 5, 2, pp. 161-175.

### Intimacy and Adult-Newborn Interaction

**Projects:** EVA - Expression in Verbal Absence

- **BASSETTI, C. (2014),** Im/moralità delle emozioni. L'amore e il “senso materno” come conquista [Im/morality of emotions. Love and “maternal sense” as achievement], *Rassegna Italiana di Sociologia*, 55, 4, pp. 793-818. [pre-print]